



THE BUS SHOW

AN EXHIBITION OF PHOTOGRAPHS IN 400 NEW YORK CITY BUSES

NOVEMBER 1 — DECEMBER 1, 1975

Thanks to the photographers for their labor and their visions. (A) Jim Alinder, William Aron, Betty Anderson; (B) Susan Bai, Oscar Bailey, Richard Baldinger, Carolyn Barbre, Pete Bazeley, Howard Becker, Karen Bell, Ira Berger, John Bermingham, Hilda Bijur, D. Benus, H. F. Black, Bonnie Boxer, Nancy Brenner, Marcia Bricker, Robert Bull, Jane Smyth Bunnell, Jerry Burchard, Chris Burnett, John Bussmann, Helen Butfield; (C) Mary Ann Cardellino, Thomas Cardellino, Vinnie Clarke, Vincent Colabella, Lois Conner, Doug Connor, Gerard Cox, Bill Cunningham; (D) Jerry Dantzig, Chas Davies, Patricia Davies, Gail DeLoach, Frank DeMartini, Jim Dozier; (E) Barry Eckstein, Berry Eckstein, John Eide, Elizabeth Elting, Vernon Ezell; (F) Annette Farrow, Jack Feder, Dennis Feldman, Sandi Fellman, Larry Ferguson, Ralph Fertig, Steve Fitch, Robin Forbes, James Fraher, Linda Freeman, Phyllis Frede, Joshua Freiwald, Marty Fumo; (G) Barrett Gallagher, William Gamble, Ralph Gates, Ingeborg Gerdes, Monte Gerlach, Nicholas Gervay, Bruce Gilden, Goddard College—Donna Chabot, Ann Conyngham, Sandy Jackson, Marcella Matarese, Ann O'Hara, Sheppard Powel, Thad Richardson, Ann Stevens, David Trend—Richard Goldman, Robert Goldman, Michael Gomes, Karen Goodman, Richard Gordon, Arlene Gottfried, Geoffrey Gove, John Grady, Luse Graff, Margot Grantiss, Mark Greenberg, Larry Gregory, Mari O'Hara Gregory, Jan Gustafsson; (H) Benita Abrams Hack, Susan Hacker, R. L. Hamner, Glen Heller, Lynne & Floyd Hendrich, Diana Henry, Floyd Hendrich, Lynne Ferguson-Hendrich, Michal Heron, Paul Hezel, Barbara Hirth, Maggie Hirsch, Marjorie Hoffman, Greg Holch, John Humble, Scott Hyde; (J) Christopher James, Cynthia Johnson; (K) Seiji Kakizaki, Susan Katz, Judy Kaufman, David Kelly, John Kender, Sardi Klien, John Klucsener, Kye-Hae Kim, Allan Kobernick, Jeanine Korman, Jill Krementz, Peter Krumins, David Kutz; (L) Lady Cliff College—Carole Broda, Barbara De Flora, Cindy Elknow, Diane Hyder, Louise Donati—Eddie Lainhart, Mary Lang, Gerald Lang, Judy Leavitt, Ron Leighton, Michele Leighton, Arnie Lerner, Anna Levy, Jerome Liebling, Madeline Liebling, Allen Lifman, Steven Lindner, E. Trina Lipton, Wayne Lockwood, Adam Lubroth, Lars Lutton; (M) Zenon Maezula, R. & S. Manske, Nancie Manzuk, Elaine Mayes, Kyle McCarthy, Rick McCleary, John McCroskey, Kay McFall, Lawrence McFarland, Meryl Meisler, A. J. Meek, Ronay Menschel, Mary Millican, A. Mirzaoff, Richard Misrach, K. A. Morais, Gina Motisi, Michael Musante, Richard Nersesian; (N) Judy Nylan; (O) George Obremski, Suzanne O'Connell, Catriona Olson, Elaine O'Neil, Ruth Orkin, Alan Orling, Christine Osinski, Harvey Osterhoudt, Beau Overlock, Venita Ozols; (P) Angelo Pacifici, Michael Padwee, Harry Pesin, Nancy Polin, Nina Prantis, Prospect Photo Co-op—David Bemis, Janet Goldwater, Ana Guertin, Paul Light, Mara Math, Marjorie Muse, Leslie Seidin, Steven Stone, Arnold Terkel—John Pultz, Michael Puryear; (R) Tom Raab, Larry Raccioppo, Nina Raskin, Blaine Rawdon, Lilo Raymond, Dave Read, Primitivo Rivera Jr., Art Rivera, Sophie Rivera, Abby Robinson, Curt Roseman, Harold Roth, Joan Roth, Alter Rother, John Running; (S) Michael Sabatelle, Craig Stevens, Neil Standstad, Steven Satterwhite, Lynn Saville, William Scott, Edna Scheibel, Dale Schicketanz, Gary Schottenfeld, Shelley Seccombe, Vita Shapiro, Roger Sherman, Lynn Silverman, Kirk Simon, Tania Sklepovych, Sue Smith, Eugene Smith, Steve Smith, Len Speier, Nancy Starrels, Larry Songy, Stephen Sokol, Donald Stickles, David Strick, E. J. Szathmary, Robert Stiegler, Suzanne Szasz; (T) David Tail, Ron Todd, David Trend, Jennifer Tucker, Jean Tymms; (V) Vincent Variano, Margaret Vendely; (W) Robert Waich, Peter Warfield, Sarah Wells, David Warkentin, John Waters, Morton Waters, Roland Weber, Thomas Wedell, Marc Weinstein, Michael Weisbrot, Jeff Weiss, Theo Westenberger, Kurt Westfall, Theodore White, Katherine Williams, Bernadette Willis, Howard Winkler; (Y) J. L. Yoder; (Z) Lynn Zelevansky, Paul Zengara.

The following people made this show happen: Bill Arnold, curator; Vincent Colabella, Marie Enochy, Arlene Gilmore, Harriet Goldstein, Marvin Hoshino, Tana Klugherz, Gina Motisi, Tom Pionou, Jim Reinisch, Roger Sherman, Kirk Simon and always Elaine Mayes. This exhibition was made possible in part by a grant from the New York State Council of the Arts and with the help of Pratt Institute.

THE BUS SHOW

Las fotografías en este bus forman parte de una exhibición de 400. Cada bus tiene fotografías distintas. El propósito de la exhibición es presentarle a ud. Algo fuera de lo usual. Las fotografías fueron contribuidas por 236 fotógrafos de los Estados Unidos y el Canadá.

La fotografía es un medio sin pretensiones. Cualquier persona es capaz de tomar fotos y todo el mundo lo hace. Al contrario de otros medios tal como la pintura y la escultura, la fotografía es una experiencia humana. Todo el mundo es fotógrafo.

Si tiene cualquier comentario sobre esta exhibición o desea ponerse en contacto con uno de los fotógrafos favor de escribir a:

THE BUS SHOW
P.O. Box 1747
General Post Office
New York, N.Y. 10001

o llamar al **636-3454**

Esta exhibición se hizo posible en parte gracias a una donación de New York State Council on the Arts.

Bill Arnold
curator

THE BUS SHOW

The pictures in this bus are part of a 400 bus photography exhibition. Each bus has different photographs. The purpose of the exhibition is to give you a change from what you expect to see. The photographs were contributed by 236 photographers throughout this country and Canada.

Photography is an unpretentious medium. Anybody can take pictures and almost everybody does. Unlike other mediums, such as painting and sculpture, photography is a common everyday experience. All the photographs in this exhibition taken together and placed in these buses aspire to show the incomprehensible complexity, dilemma and eloquence of human experience. Everybody is a photographer.

If you have any comments on this show or wish to contact one of the photographers please write:

THE BUS SHOW
P.O. Box 1747
General Post Office
New York, N.Y. 10001

or, to record a comment, call **636-3454**

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Bill Arnold
curator

I am a photographer.

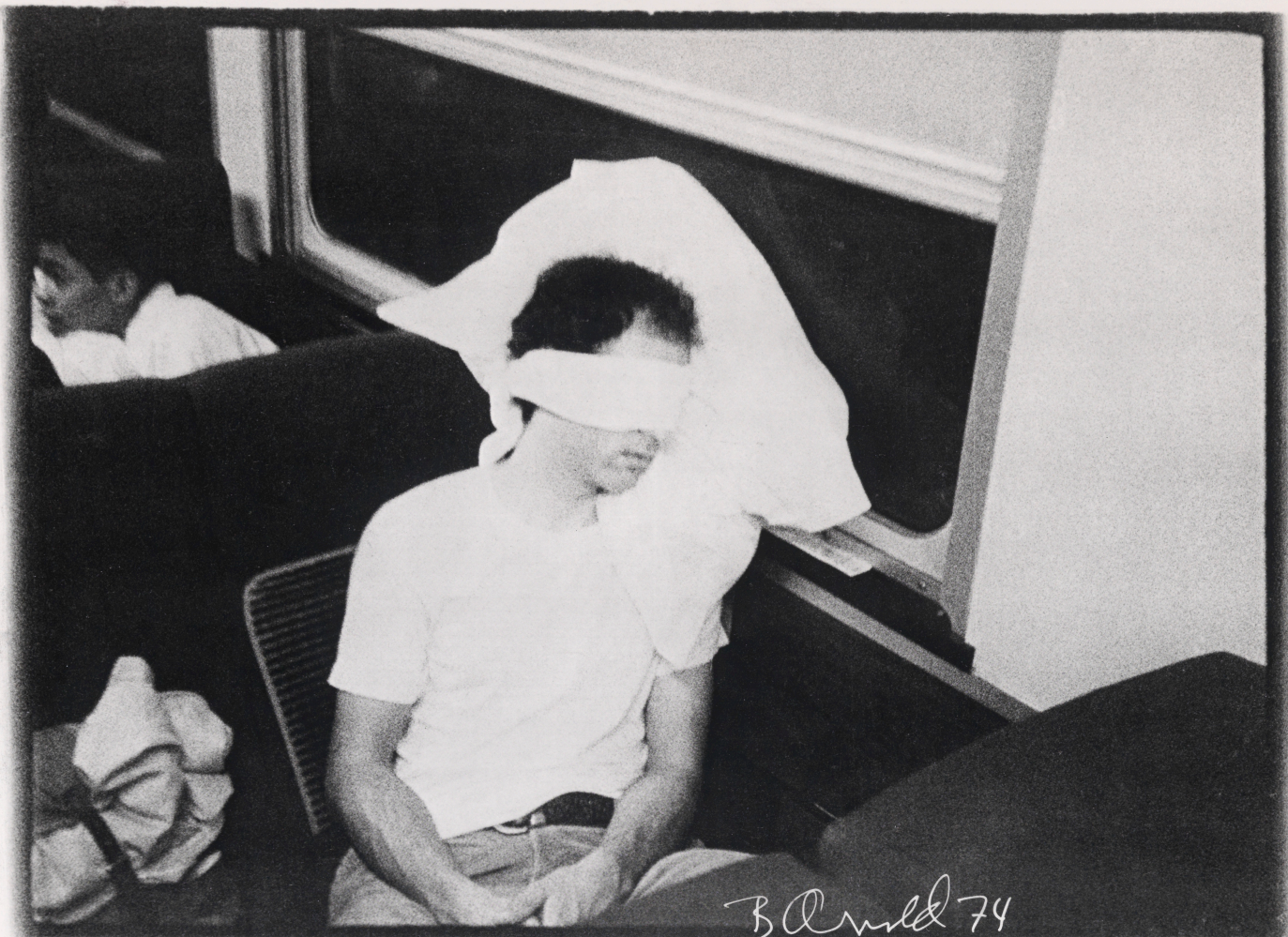
I believe that creative work should be available to people and not kept solely in museums and galleries.

I use a small, fast, automatic camera and print on a microfilm reader-printer that I have modified. The machine can process a print in 20 seconds. The combination of the speed of the camera and the ease with which the machine produces a print encourages me to photograph whatever and whenever I feel like it. I feel the best about photographing when it is as natural as talking.

There are 40 traveling gallery buses in the Boston-Cambridge area, and each bus has a different set of my pictures. What I've learned making these pictures is how much I rely on other people. Without other people fantasies remain fantasies. I want to thank the Institute of Contemporary Art for a grant which made this show a possibility. I want to thank Eugene Kenney, Tony Sanchez, Lea Viele, Jane Dillenberg, Janet Borden, Laurie Yarlow and Elaine Mayes for making it a reality.

I believe that this is the first time that buses have been used as galleries. I hope it won't be the last. If you have any comments about this show please write to me at the Institute of Contemporary Art, 137 Newbury Street, Boston 02116, or you can call and record a comment at 266-3133.

Bill Arnold



The Bus Show

There will be an exhibition of photographs in 500 New York City public buses in May of 1975. The purpose of the show is to present excellent photographs in a public space. All prints will appear with the photographer's name and the picture's title.

Photographs accepted for the exhibition will become part of the permanent collection of the Library of Congress. Send duplicate prints of each photograph you wish to submit; one print will go on a bus, the other to the Library of Congress. You must state what rights you grant to the Library of Congress with each photograph: loan, reproduction, or neither without your specific approval.

You may submit photographs to be considered for one person shows or as part of the group exhibit. Since the photographs will be placed in the interior advertising space of the buses there are certain size requirements, and in the case of one person shows, a specific number of photographs are needed to fill the available spaces. If you are submitting for group exhibition, send us any number of photographs in any of the size categories. For one person

shows, you must submit the exact number of photographs needed to fill a bus, in each of the size categories. The size requirements and number of photographs for each bus is as follows: 14 photographs with an image height of 9 inches; one horizontal photograph with an image height of 13 inches; two verticals with an image height of 16 inches. Photographs not accepted for one person shows will automatically be juried as part of the group exhibition.

All work must be unmounted and unframed. Remember to submit duplicate prints of each photograph. Work not accepted will be returned if postage is included. On the back of each print write your name, the picture's title, and the rights you grant to the Library of Congress. Enclose a 3"x5" file card with your name, address, and phone number. Mail prints to: Bus Show, Photography Department, Pratt Institute, Brooklyn, New York 11205. For information call (212) 636-3573. The deadline for submission is March 1, 1975.

This exhibition is made possible with support from the New York State Council on the Arts. Poster © 1975 by Pratt Institute. Photograph by Bill Arnold.